

# PICCIOLA.

3

LE CHANT DU CAPTIF.

BRISLEY RICHARDS' ALBUM NO 40.

OP. 24.

*Andante con moto,*



4

*f.m.* *pp*

*Tad.* *rall.* *dim.*

*Con anima.*

*a tempo.* *f* *p* *pp*

*II*

*Tad.* *agitato.* *f*

*Tad.* *ritard.*

*ff* *a tempo.* *dim.*  
*rit.* *rit.*

*ff* *pesante.* *dim.* *ff* *rall.*  
*rit.*

*rit.* *con esp.* *a tempo.* *p*  
*rit.*

*rit.* *rall.* *a tempo.* *cres.*

*rit.* *un poco accel.* *dim.* *f*  
*rit.*

8522. *rit.*

The musical score consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics and tempo markings are as follows:

- System 1: *pp* *rall.*, *a tempo.*, *rall.*, *pp* *tempo V?*
- System 2: *riten.*
- System 3: *f* *molto energico.*, *a tempo.*
- System 4: *ff*, *dim.*, *rall.*
- System 5: *a tempo.*, *dim.*, *ritard.*, *a tempo.*, *cantabile.*

The page number 6 is located at the top left. The bottom of the page features the number 1522.4.

[illegible]